

CAUTION FOR INSTALLATION AND CLEANING

Brand: Ceramica Bardelli

Collections: Decor, Aquatic Creatures

READ THESE INSTRUCTIONS CAREFULLY BEFORE INSTALLING

These slabs from the Ceramica Bardelli collections are decorated using a new cold digital printing technology to be used exclusively for wall cladding in indoor projects. The material can be also used as cladding for the shower wall. For this specific intended use and for a correct installation, it is recommended to install only entire slabs or piece the cut sides of the slab toward the outer perimeter of the shower enclosure, not in contact with the shower tray. If used as a backsplash, it is required to install the slabs at a minimum distance of 20 cm from the hob's burners. This technology makes it possible to achieve very high-quality aesthetic and chromatic results, however installation and cleaning require a great deal of caution.

The decorations on these products are highly susceptible to scratches by hard, pointed materials like metal, stone, glass, and porcelain stoneware.

Be extremely careful when handling the product during installation, making sure not to bump or slide tools or other sharp objects against the surface.

Keep slabs divided using the protective sheet in between them to avoid rubbing them against one another.

The manufacturer is not responsible for any damage to these valuable materials caused by bumps or rubbing and any claims issued after installation will not be considered.

INSTRUCTIONS FOR INSTALLATION OF THE MATERIAL

Before adhering the slabs to the wall, be sure to confirm which side is to be the bottom and ensure that the design on each slab is thus aligned with those next to it. Adhesives like H40 no limits by Kerakoll or Ultralite S2 by Mapei are suitable to use for installation. Spread the adhesive using a notched trowel (of at least 5 mm) on the base of the wall and apply the slab. As this product is to be used for cladding in interior spaces, it is not necessary to apply adhesive to the back of the slab (back-butter). For optimum aesthetic results it is best to leave only 1mm of space between the slabs. Do not use mechanical levelling systems as their removal could damage the surface. Use a rubber trowel to tap the slabs so that they are perfectly in line with one another.

For cutting and drilling it is essential to work on a flat, clean surface. Cutting should be carried out using the suitable equipment for cutting porcelain stoneware by scoring the slab from above. To make a straight cut, it is necessary to establish a cutting line that avoids total overlap with the relief lines of the trim. Draw the cut line using a pencil and then cut the relief lines of the trim at the intersection with the cut line with a cutter. Then carry out the incision with increased pressure 2/3 times with the traditional tile cutter. Complete the cutting phase by removing any trim residues on the cut surface with an abrasive sponge from top to bottom. Other cutting methods could damage the decors on their edges and are therefore not recommended.

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For drill use a non-hammer drill with a tungsten drill bit and wet it repeatedly with water. For large holes use a continuous crown diamond hole saw mounted on a grinder (flexible) by repeatedly wetting with water. Seal the joints using only cementitious grouting products, do not use epoxy grouting products. Remove any grouting residue immediately with water. Do not use abrasive sponges.

INSTRUCTIONS FOR ORDINARY CLEANING

Use water or neutral detergents normally available in stores. For more stubborn spots use any low-alkaline degreaser. Do not use alcohol, acetone, solvents, bleach, ammonia, and highly alkaline or highly acidic products. Do not use abrasive pastes, sponges, or brushes.

STORAGE

Store the products in a dry piece, protected from the effects of the weather by covering the material with protective covers.